



Center For Neighborhoods e-News

October 2009

Yarmuth Announces Federal Funding for Anti-Drug Coalition in Louisville



October 13, 2009 - Left to right: Luther Brown, Congressman John Yarmuth, Nancy Carrington, and Executive Director Jack Trawick

(October 13, 2009, 10:00 am - Louisville, KY).

Last Tuesday, Congressman John Yarmuth (KY-3) announced \$625,000 in federal funding for the next 5 years to support Center for Neighborhood's Drug Free Communities project in Louisville. The funding will directly support the 7th Street Corridor PAL Coalition's mission to reduce substance abuse among youth in the Parkhill, Algonquin, and Old Louisville areas. Center For Neighborhoods is serving as fiscal agent for the coalition on the grant.

[View photos from the press conference.](#)

Download the Project Narrative - [PDF File](#)

Lots of NEW Photo Galleries!

[California Neighborhood Institute Graduation Ceremony](#)

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The Grassroots Gala

Friday, September 11th, was a wonderful evening to celebrate Louisville neighborhoods at The Grassroots Gala, Center For Neighborhoods inaugural fundraiser.

Folks networked their way through the assortment of neighborhood and community booths to learn about the highlights of various neighborhoods around Jefferson County.

The music, by Bloom Street, along with our speakers, Stephen George (LEO Editor) and Councilman Tom Owen provided the entertainment while everyone enjoyed the delicious food from 10 local caterers and restaurants at the "Taste of Neighborhood Institute."

Participating neighborhoods donated neighborhood specific items to the silent Auction and those lucky enough to be the high bidders were able to take home some real treasures. For all of those attending, it was a night to commemorate the great achievements that neighborhoods have accomplished and the projects to look forward to in the upcoming future. Center For Neighborhoods is proud to partner with neighborhoods and promote their accomplishments.

THANKS to all of our participating neighborhoods, community groups, local caterers and restaurants and sponsors!!!

[CART - Coalition for the
Advancement of Regional
Transportation](#)

[Kentucky Waterways Alliance](#)

[Louisville Visual Art Association
Kentucky Museum of Art and Craft](#)

Your Support Matters!

Show your support for Center For Neighborhoods mission, vision, and values by making a contribution.

Your help allows us to continue serving the neighborhoods and grassroots leaders of Louisville.

Mission

Center For Neighborhoods supports and empowers neighborhoods to create stronger and more vital communities.

Vision

We envision a greater Louisville community with caring and empowered people, making and renewing neighborhoods that are strong and vital.

Values

- Civic engagement and community progress
- Community building from the ground up
- Participative processes that are genuine, broad-based, and productive
- Grassroots leadership and neighborhood initiative
- Diversity of culture, thought, and ability
- Placing the needs of neighborhoods and the good of the community before all other interests

Financial support for Center For Neighborhoods mission and values is an investment in strengthening our community!

Annual Memberships

Household Membership - \$12

A meeting to develop the Grassroots Gala Steering committee for 2010 will be held in January. Stay tuned to the e-newsletter for date and location.

If you have any comments or suggestions for the Grassroots Gala 2010, contact Lisa at lisad@centerforneighborhoods or 905-4342.

Auburndale Neighborhood Group

Brightside/UPS Community-Wide Cleanup

Saturday, November 7

Ken McFarland, Vice President

The cleanup will begin at 8 AM in the front of Kenwood Elementary School at 7420 Justan Avenue.

I will have Free Shirts and Free supplies on a first come first served basis.

WE will give a prize for the most worn looking Shirt and A prize for the Volunteer who worked the most clean-ups!!

The cleanup should be completed around 10:30 AM.

Courtesy of Councilwoman Vicki Welch, FREE Hot Dogs and Refreshments will be provided at Lassiter Middle School located at 8200 Candleworth Dr. for Volunteers from the different Neighborhood Associations.

Will be fun!!
Ken McFarland, VP ANA
368-5581

[More Info Here](#)

Mediative Urbanisms - Irish Hill Announces Design Competition Winners

The Irish Hill Neighborhood Association is proud to announce the winner of the MEDIATIVE URBANISMS: Open Call for Ideas design competition.

After much deliberation, the jury chose entry number 110: A Scenic Walkway. The winning team submitted their entry from Paris, France.

In order to quickly post this information, we are only able to provide these PDF files.

[Please take a look at the winning entry.](#)

Association Membership - \$24

Business Membership - \$100

Donations and Gifts

Neighborhoodly

Up to \$99

Grassroots Cultivator

\$100 - \$249

Community Connector

\$250 - \$499

Visionary

\$500 - Above



Center For Neighborhoods is a non-profit 501(c)3 organization. All contributions are tax deductible in accordance with the IRS.

If your employer has a **matching program**, or to request more information, please contact **Nancy Carrington** by email: nancyc@centerforneighborhoods.org or phone her at 502-589-0343.

Your valuable contribution is considered an unrestricted gift and will be pooled in a general fund, to be allocated toward the area(s) where the greatest need exists.

Our Sponsor



Metro United Way

[Visit Our Sponsor](#)

[Join Our Mailing List!](#)

Everybody's Gotta Be from Somewhere

Louisville Historian, UofL Archivist and master storyteller, Tom Owen will deliver an expanded version of his popular neighborhood talk.

Everybody's Gotta Be From Somewhere, Close!

2:00PM on Sunday November 22nd

The Clifton Center (in the Clifton, Crescent Hill neighborhoods)

Admission is free and open to the public.

Louisville is known for its neighborhoods and nobody knows these neighborhoods like Tom Owen. In his 50 minute talk, Owen will explain why California is called California and how Fisherville, St. Matthews, Parkland, and Okolona developed and so much more. Owen says, "My plan is to touch on the story of 50 or so neighborhoods and then show portions of six neighborhood videos we've produced over the last decade. Following that and as time permits, I take questions from the audience."

For nearly 20 years, Tom Owen has experienced Louisville's unique neighborhoods firsthand. His walking tours have covered hundreds of miles as he slapped magnets on cast-iron building fronts on West Main, skirted through monuments, markers, and memorials in our Downtown Government Center, strolled backwards through St. James Court, Portland, Butchertown and explored hundreds of other neighborhood nooks and crannies.

The Louisville Historical League and Duckworks, Inc. are co-sponsors of "Everybody's Gotta Be From Somewhere, Close!"

For more information call Morgan Atkinson at 502-637-7840 or contact him at mocoat@bellsouth.net.

Halloween Food Drive in Crescent Hill

Hillcrest Avenue in Crescent Hill is known far and wide as the "Halloween Street". During the month of October, this street is full of families who love to walk the neighborhood to get both a chuckle and a bit of a fright. While none of the residents are required to decorate, most all of them get into the "spirit" and truly take pleasure in transforming their homes and yards for the delight of children of ALL ages!

Preparations for parties and time spent decorating homes with pumpkins, skeletons, ghosts and spider webs might help us temporarily forget that many in our community are struggling. To give back to Louisville during this downturn in the economy, several Hillcrest residents are asking their party guests to **bring**

canned goods and non-perishable food items this year rather than or in addition to candy. All food items will be distributed to the **United Crescent Hill Ministries (UCHM) food bank.**

Participants who come out to share in the neighborhood fun are encouraged to bring canned goods and spare change for UCHM as well.

Donations to UCHM are tax deductible and checks can be sent directly to:

United Crescent Hill Ministries
150 South State Street
Louisville, KY 40206

Several homes within the three blocks of Hillcrest Avenue (between Frankfort Avenue and Brownsboro Road) will have boxes set out for collection.

Collection Sites

- 118 Hillcrest Avenue
- 206 Hillcrest Avenue
- 318 Hillcrest Avenue

Amateur videos of neighborhood posted on YouTube

- http://www.youtube.com/watch?v=_Ygy-OyRxas
- <http://www.youtube.com/watch?v=r5FwA044YT0&NR=1>

Crescent Hill Community Council Contacts

Paul Kinsley
District Representative
206 Hillcrest Avenue
502-741-4619
p.kinsley@insightbb.com

Kathy Schmitt
Vice President
118 Hillcrest Avenue
502-643-7428
k.schmitt59@insightbb.com

Neighborhood Institute Alumni
Aron Conaway Hired as LVAA Open Doors
Program Manager



Aron Conaway (Left) volunteered on the Weaving Unity Into Community Project this summer.

Congratulations to Aron Conaway on his new position at the Louisville Visual Art Association!

Open Doors Program

Art with purpose for our community, by the community

The Open Doors program was founded in 1989 with financial support from the Junior League of Louisville. It is an umbrella program of classes and art enrichment experiences designed to give a voice to under-served populations including the at-risk youth, refugees and immigrants, senior citizens, victims of domestic abuse and more.

Our projects are designed to pair local professional artists with groups who have limited access to the visual arts to collaborate in creating works of self-expression. Projects are tailored to meet specific needs of each population and serve to enrich not only the individual participant, but the community as a whole.

Artists who lead our programs are passionate about facilitating the realization of creative talent and offering tangible tools for communication, engagement, leadership and positive change.

The program utilizes the visual arts for:

- Building confidence and leadership skills in at-risk youth
- Raising public awareness by creating meaningful dialogue about a myriad of social issues facing program

- participants
- Serving as a creative outlet for abused, neglected or otherwise traumatized individuals
- Historically documenting powerful stories
- Neighborhood beautification
- Commemorating community leaders and important events
- Reintegrating the visual arts in education and social activism
- Establishing new relationships through project specific collaboration between participants and community leaders

Program Artists

- Tina Bernstein
- Suzy Hatcher
- Clare Hirn
- Laura Malbasa
- Ted Nathanson
- Al & Penny Nelson
- Guy Tedesco
- William Wallace
- Terry Wunderlich
- Mary Yates

To discuss the creation of a project for your organization or community, please contact:

Aron Conaway

Open Doors Program Manager

aronconaway@hotmail.com

502-896-2146 x107

[Learn more about the program and projects by visiting the LVAA's website, here.](#)

MOSAIC Awards Nominations Being Accepted Now - Honor a New American

(October 2009)

Louisville, KY --- Jewish Family & Career Services is seeking nominations now to honor new or first-generation immigrants and refugees who excel in the fields of:

- Medical/Health Care
- Education
- Technology
- Business/Commerce
- Entrepreneurs
- Government
- Sports
- Arts

AWARD

Honorees will receive the MOSAIC Award, an artistic representation of Multicultural Opportunities for Success and Achievement In our Community.

DEADLINE

The deadline for submitting a nomination is December 1, 2009.

NOMINATIONS & REVIEW

Nominations can be made by individuals or organizations, and a review committee of community leaders will select the honorees.

NOMINATION FORMS

Nomination forms are attached or available by calling Beverly Bromley at 452-6341 or on the JFCS web site, www.jfcsloouisville.org.

AWARDS DINNER

The MOSAIC Awards dinner event will be held on Thursday, April 15, 2010 at The Henry Clay. This is the fifth anniversary for the awards, and there will be special recognition of past honorees. WLKY will serve as Media Sponsor. A cocktail reception will begin at 5:30 p.m. and the dinner/program at 6:15 p.m. Individual tickets to the MOSAIC Awards are \$100 per person, and numerous levels of sponsorships are available to individuals and businesses. For tickets or sponsorship information, contact Beverly Bromley at 452-6341.

"JFCS honors New Americans because we believe the recognition of their contributions expresses the heart and soul of our agency," commented Judy Freundlich-Tiell, Executive Director. "Since 1908, JFCS has assisted many refugees and immigrants to integrate into their new homeland." The agency's Multicultural Services division currently serves clients from 64 countries, providing financial skills training, microenterprise development and lending, career planning and employment services.

QUESTIONS

Beverly Bromley, Director of Development
Jewish Family & Career Services
2821 Klempner Way
Louisville, KY 40205
502-452-6341, ext 223
502-452-6718 fax
bbromley@jfcsloouisville.org
www.jfcsloouisville.org

Flags4Vets Needs Your Help!**CAVE HILL 2-MILE PARADE OF FLAGS WALK**

If you live or work in the Louisville, KY or surrounding area, Flags4Vets is asking for help with registering Teams for the 2009 Flags4Vets CAVE HILL 2-MILE PARADE OF FLAGS WALK.

This event is scheduled for Saturday, November 7, 2009, at 10:00 AM.

We need Corporations, Volunteers, Runners, Walkers, Sponsors, Family and Friends to help support Flags4Vets by agreeing to be a SQUAD TEAM LEADER. Each Squad Team Leader with 10 or more participants will receive a FREE Flag Bearer T-Shirt.

[CLICK HERE TO DOWNLOAD A TEAM PACKET](#) or contact Flags4Vets by email at moore@theusflag.com to discuss special pricing for teams larger than 50 participants.

A VETERAN IS: Someone who, at one point in his or her life, wrote a blank check made payable to The United States of America for an amount of up to and including their life if needed. One-million-five-hundred-thousand of those checks were cashed for full-value in the last 235 years, and try we put a flag on each of their graves.

Since we were incorporated as a non-profit 501(c)(3) in 2007, we have placed thousands of flags on Veterans graves in 17 states. We have created several Flag Fields honoring the memory of every one of America's 23,000 plus Law Enforcement Officers and 3,500 Firefighters who have lost their lives in the line of duty. We could not do what we do without your help.

Luring Artists to Lend Life to Empty Storefronts

Sent to us by John Guthrie of [Ashley and Associates](#).

<http://www.nytimes.com/2009/10/13/nyregion/13galleries.html?emc=eta1>



At the Flatbush Avenue Extension in Brooklyn, the psychedelic painter and performance artist Kenny Scharf spray-painted what he described as "a big red monster mean guy being parasitically sucked on by some yellow guys." [More Photos Here.](#)

By DIANE CARDWELL

Published: October 12, 2009

Excerpt

At the end of a dark passageway at the Port Authority Bus Terminal, almost 50 artworks have suddenly parked in a bright, spare gallery. On a grim stretch of the Flatbush Avenue Extension in Brooklyn, pastel portraits and interactive sculptures are squeezed between a McDonald's and an Applebee's. In the window of a former dentist's office in downtown Jamaica, Queens, a clutch of faceless mannequins cradle various forms of roadkill.

The art may vary in style and shock value, but the settings are essentially the same - spaces donated or leased for a song by building owners unable to rent or develop them.

As the recession drags on and storefronts across New York remain empty, commercial landlords are turning to an unlikely new class of tenants: artists, who in flusher times tend to get pushed out rather than lured in. And the price of entry is not deep pockets, but vivid imaginations and splashy exhibits - anything to lend the darkened buildings a sense of life.

On terms that are cut-rate and usually temporary - a few weeks or months - the artist gets a gallery or studio, and the landlord gets a vibrant attraction that may deter crime and draw the next wave of paying tenants.

"Any sort of activity is better than no activity," said Jed Walentas, a Brooklyn developer whose company, Two Trees Management, routinely lends space in Dumbo and Downtown Brooklyn for art projects. "As long as it's short enough and it's flexible, then there's no real cost. So the question is who can you find that's going to make an investment in a space with that level of uncertainty, and often it's the artist."

These "pop-up galleries," as they are known in Britain, where the phenomenon is well established, are increasingly taking hold in New York as development advocates and landlords struggle to keep up appearances where commerce and construction have stalled.

The demand among landlords is so high that Chashama, a group that has been working for almost 15 years to find vacant real estate for visual and performing artists, no longer has to go looking. Its founder, Anita Durst, said she got calls every day from landlords asking her to find art projects for them. Some even offer to cover basic expenses like electricity. Chashama was enlisted to find artists for the former dentist's office and another vacant space by the Greater Jamaica Development Corporation, one of several business groups working to bring artists and landlords together.

An exhibit that opened on Wednesday and will run for four months in six empty storefronts on the Flatbush Avenue Extension near DeKalb Avenue is a collaboration between the Downtown Brooklyn Partnership and the New Art Dealers Alliance, a contemporary art association. A few blocks away, the MetroTech Business Improvement District approached Ad Hoc Art, which promotes street, pop and underground artists, to organize a similar installation on Willoughby Street that will run through Nov. 4.

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